

**Investor Presentation** 

www.digikorevfx.com



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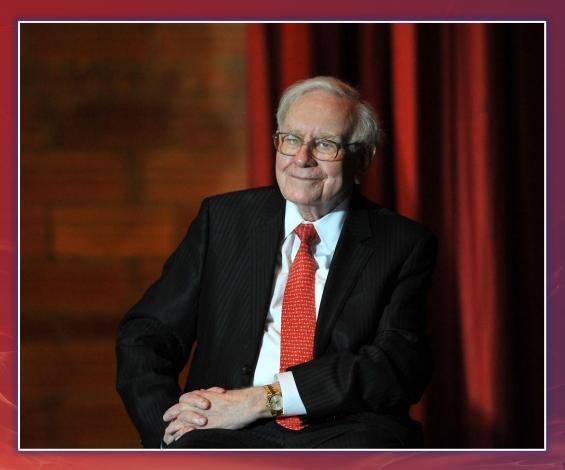
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# DIGIKORE



### **The Buffett Lens**

"The best thing that happens to us is when a great company gets into temporary trouble... we want to buy them when they are on the operating table."

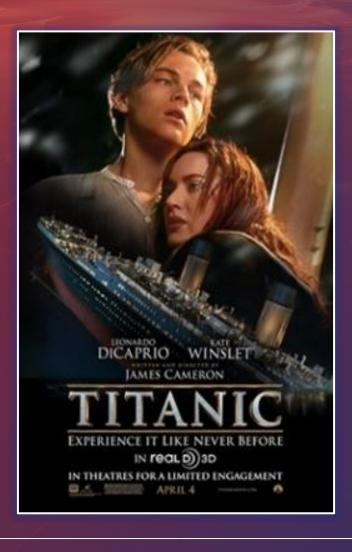
Warren Buffett

Digikore Studios = a strong company temporarily impacted by Hollywood strikes, now rebounding with strength.



### Who We Are

- 25 year old leading NSE-listed Visual Effects (VFX) studio from India.
- Trusted partner to top global studios:
   Disney, Marvel, Netflix, Amazon, Apple,
   Warner Bros., Paramount, Lionsgate.
- Services: Rotoscoping, Paint/Cleanup,
   Matchmove, Camera Tracking, Compositing,
   End-to-End VFX support.
- Track record: Worked on Hollywood blockbusters and top OTT series.





## Trusted by Industry Icons

We work on Film and Episodic projects of







**NETFLIX** 

LIONSGATE

CBS FILMS













# DIGIKORE

# Driving Force: Core Team Overview



Abhishek More Managing Director



**Dr. Scott Ross**Board Advisor



Marina Abramyan
Executive Producer



Alexander Beale
Producer



Emilio Hernandez

VFX Supervisor



Mohit Salunkhe
VFX Producer



Ravindra Tamhankar VFX Producer



Satyajeet Kumar Executive Producer



Chetan Rahate CG Supervisor



Parag Patil Head of Technology

























### **Project Highlights**





















# DIGIKORE

Visual Effects | Virtual Production | Branded Content | Artificial intelligence (AI)





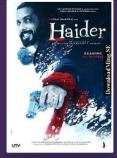


















## A Glimpse into Digikore Studios' Inspiring Workspaces

**Pune Office** 

Office Area **19,500 Sq Ft**  No Of Employees **350+** 

Step into the heart of Digikore Studios, where our meticulously designed workspaces fuel creativity and collaboration. From dynamic communal zones to innovative workstations, each corner is crafted for efficiency and comfort.









# **Global Footprint**



# Digikore's Journey – From Boutique To Global Powerhouse

Released two SaaS platforms: iMadeASong.com & Selfsync.ai.

Listed on the NSE SME platform in October with IPO oversubscribed 282x.Launched Content Production Division.

Launched www.vpsets.com and introduced Al capabilities.

2025

2023

2024

2021

Became one of the first Indian VFX studios approved by Disney and Marvel.

Achieved TPN (Trusted Partner Network) audit & became a Netflix and Amazon- approved VFX vendor.

Recognized as an MPAA (Motion Picture Association of America) approved VFX studio.

2020

2017

Awarded work on "Titanic 3D"

— a defining moment in

Digikore's history.

2011

Entered the VFX space for Hollywood films and TV series; first major project: "Ghost Rider: Spirit of Vengeance"-

2011

Incorporated as Digikore Studios Private Limited in Pune.

2000

2005

Established as a leading animation services provider with clients across Europe and Asia.

Expanded services to include comic book coloring.

2007



# The Temporary Setback

- FY2024–25 impacted by Hollywood writers' & actors' strikes
- Revenue dipped from ₹49.47 Cr (FY23-24) to ₹37 Cr (FY24-25)
- PAT fell from ₹9.53 Cr to
- -₹7.2 Cr
- This was an industry-wide disruption, not companyspecific



### The Rebound is Here

- Q1 FY2025-26 (Est./Unaudited): Revenue
   ₹15.73 Cr, EBITDA ₹3.98 Cr, PBT ₹1.71 Cr.
- Order book ~ ₹25 Cr from US & Europe.
- Hollywood production fully resumed; projects restarted.
- Europe and US sales drive: 44 studios met, vendor onboarding in progress.
- Onboarded 6 new clients in US and Europe in the last 4 months.
- Target to onboard 8 to 10 more new clients by December 2025.





### **Growth Outlook (CMA)**



Revenue ~ ₹60 Cr, PAT ~ ₹11 Cr



Revenue ~ ₹75 Cr, PAT ~ ₹15 Cr



Revenue ~ ₹100 Cr, PAT ~ ₹22 Cr

CAGR ~ 30%+ over next 3 years



# Core Metrics Driving Momentum





# Financials (Audited)

in Rs. lakhs

	Audited			
Particulars	Standalone	Consolidated	Consolidated	Consolidated
	FY 2021-22	FY 2022-23	FY 2023-24	FY 2024-25
Revenue				
Revenue from Operation	2,488.18	3,443.98	4,720.73	3,605.17
Other Income	0.21	111.84	226.29	95.48
Total Revenue	2,488.39	3,555.82	4,947.02	3,700.65
YoY Revenue Growth	0.00%	42.90%	55.91%	-25.19%

Expenses				
Employee Benefit Expenses	539.49	1,165.22	1,201.13	1,919.87
Cost of Technical Subcontractors	1,235.92	735.22	748.00	575.03
Other Expenses	476.83	907.30	1,470.11	1,574.40
Finance Cost	39.89	71.47	132.47	270.45
Depreciation & Amortisation Cost	91.88	103.80	118.24	322.40
Total Expenses	2,384.01	2,983.00	3,669.95	4,662.15

Profit before Tax	104.38	572.82	1,277.07	(961.50)
Less - Income Tax				
Prior period income tax	- ×	5.10	- 1	-
Current Tax	57.86	163.26	270.00	-
Deferred Tax	-	(33.01)	54.07	(241.15)
Profit After Tax	46.52	437.47	953.00	-720.35



## **Growth Outlook (CMA)**

in Rs. lakhs

	Projected	Projected	Projected	Projected
Particulars	Consolidated	Consolidated	Consolidated	Consolidated
	H1 FY 2025-26	FY 2025-26	FY 2026-27	FY 2027-28
Revenue				
Revenue from Operation	3,285.00	6,040.00	7,500.00	10,000.00
Other Income	3.00	10.00	25.00	40.00
Total Revenue	3,288.00	6,050.00	7,525.00	10,040.00
YoY Revenue Growth		63.48%	24.38%	33.42%

Expenses				
Employee Benefit Expenses	957.79	1,715.00	2,107.00	2,811.20
Cost of Technical Subcontractors	328.80	563.57	903.00	1,204.80
Other Expenses	822.00	1,512.50	1,881.25	2,460.00
Finance Cost	230.00	345.00	200.00	250.00
Depreciation & Amortisation Cost	227.00	457.00	410.00	401.00
Total Expenses	2,565.59	4,593.07	5,501.25	7,127.00

Profit before Tax	722.41	1,456.93	2,023.75	2,913.00
Less - Income Tax		The face		
Prior period income tax	S. K.	-		-
Current Tax	-	123.86	509.38	733.20
Deferred Tax	180.60	220.60	- 1:-11:-	-
Profit After Tax	541.80	1,112.47	1,514.37	2,179.80

### Diversification into Media & Tech

Digikore Studios is evolving into a Media & Technology powerhouse.

Beyond VFX, we are building:

#### **Branded Content IPs**

Kaise Banta Hai, Heroes and Medical Gurus with OTT and airline distribution.

#### Al SaaS Platforms and Al Services

Hybrid Al Brand Jingles, SelfSync.ai
(Al-powered hiring/HR assessments), MaxiPitch
(fully automated Al outbound
sales platform for MSME's).

#### **Virtual Production Assets**

Monetization has already started on Unreal Engine's fab.com.

### **Diversification creates recurring**

scalable SaaS revenue alongside high-margin IPs.



## Why Invest Now



VFX Industry is back with a Bang - massive demand pipeline



Digikore is a first mover Indian listed VFX + Media / Tech player



Blue-chip client roster with repeat business from long term clients



Strong financial turnaround visible in Q1 FY25–26.

CAGR ~ 30%+ over next 3 years



Diversification into **Branded Content & SaaS AI** multiplies

future value



## The Digikore Advantage



25 + years of Trust



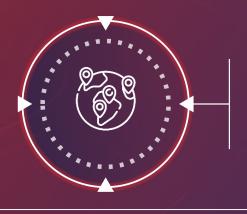
Listed, transparent, audited – investor confidence



Global studio
partnerships and
proven credibility



Branded IP + SaaS = valuation multiplier



Positioned at the intersection of global VFX growth + Al SaaS scalability



### **Road to Value Creation**

**Short-term:** 

VFX industry rebound, profitability & growth restored

Mediumterm: Growth from Europe/US clients + branded content

Long-term:

SaaS platforms scale globally, recurring revenue + higher multiples

Value grows substantially as
Digikore transitions from

VFX services → Media + Tech leader

# Thank You





# A GREAT COMEBACK STORY

From temporary trouble due to industry wide strikes, to strong growth, this is the Buffett moment for Digikore investors

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www.digikorevfx.com